Teacher: Mr. Jones Room: 110 (Band Room)
Email: jjones@lsps.org
Website: mrjonesls.weebly.com

Textbook:
There will be no text book for this course. Any class reading or worksheet will be handed out or posted on mrjonesls.weebly.com

Required Material:
 Notebook and headphones/ear-buds

Course Objectives:
This course is for students who have an appreciation for music but do not participate in a performance-based course. Students will be introduced to the elements of music through exploration of music theory, music history, concert observations, web/computer based instruction, listening assignments and projects.   This course provides a fundamental working knowledge of the varied aspects of music in our lives and prepares students for continued appreciation within the subject area. Students will increase their awareness of the overall impact and function of music as well as observe its contributions to society.

Classroom Policy:
        Students are not to use, play, or disturb any other instruments in our classroom unless instructed to do so by the teacher. Students are responsible for having their instrument, book, and any other material provided available for each class. All policies as set forth by the LSHS Student Handbook are in effect.

Projects:

Research project and presentation – 150 points
    One major research project (6th Card Marking) will be required. Student must present research to class.

Rhythm Project – 100 points
    Create a rhythmic piece of music that can be performed by members in the class – similar to the documentary, "Stomp"

Music Theory Project – 100 points
Students are to arrange a piece of music assigned by Mr. Jones for a specified set of instruments

Students selected project - 200
    Student derived projects is up to each student to decide. Students will get topic approved by the instructor before beginning work on this project. This must be a comprehensive study of a musical aspect.

Grading:
Students will be graded on their daily class participation, course work, quizzes and tests (both written and playing), class projects and performances as follows:

Participation	20pts/week
Handouts/Homework	20 pts each
Quizzes and Tests	20 - 100 pts
Projects and Performances	25 - 200pts

Extra Credit Opportunities
Students will be given extra credit if they attend or participate in a musical performance outside of class. This includes concerts and performances both in and outside the district. To receive points the student will need to bring a program from the performance (signed by a guardian) and one page summary of the performance including the student's response and review of the performance as it pertains to music. (10 points each)

Final Grades will be averaged from the point system above and assigned according to grading the grading policy in the LSHS Student Hand Book. (93-100% = A; 90-92% = A-; 87-89% = B+; 83-86% = B; 80-82% = B-; 77-79% = C+; 73-76% = C; 70-72% = C-; 67-69% = D+; 63-66% = D; 60-62% = D-; 59% and below = F)

Overview of units to be covered during Trimester

Music Appreciation
- How music enriches your life
- Music and self expression
- Music and its affect on your life
- Grow from what you already know about music

Music Theory – Includes but not limited to:
- Music Notation
  - History of music notation
  - Rhythm / tempo
  - Reading music
    - Note names
    - Note values
  - Key signatures / scales
  - Intervals and Chords
    - Qualitative
    - Quantitative
  - Harmonic Functions
  - Musical Forms
- Piano Keyboard / keyboard instruments

Music History
- Western music
- Ethnomusicology
- Periods in Western Music
  - Medieval
  - Renaissance
  - Baroque
  - Classical
  - Romantic
  - Neo-Classical
  - 20th Century
  - Modern / Contemporary

Styles of Music
- "classical"
- Sacred music
- Secular music
- Opera
- Musicals
- Jazz
- Rhythm and blues
- Rock and Roll
- Pop
- Punk
- Grunge
- Rap
- Hip-hop
- Dub Step
- Salsa

Music Roles
- Composer / song writer
- Performer
- Listener / audience member

Careers in Music
- Performance
- Composition
- Management
- Recording / Sound engineering
- Promotion / Marketing

Technology in Music
- Audacity - sound mixing
- Musescore – music notation software
- teoria.com
  - Tutorials
  - Practice / exercises
- Recording
- Synthesized sounds
- Electronic / digitized music
- MIDI